



WHAT IS MUSMA?

Born in 2010, MusMA is a cooperation project that supports and promotes the artistic creativity of young and innovative composers in the field of classical music. Sustained by a network of European Festivals, the project enjoys the patronage of EFA. Not only do the artistic creations conceived within the framework of the project first come to life during the various festivals, but they also enjoy the promotion of the festival's partners: the national radios and the European Broadcasting Union.

MUSMA, Music Masters on Air, brings together some important European festivals to commission and produce new music in a network of exchanges and promotion of original works, thus tracing the paths of European creativity and rewarding the artistic vision of young people in contemporary classical music. One of our main ambitions is to move people to more deeply discover the diverse sounds of new and innovative classical music. Young, creative artists and composers have new ideas, new visions and new means to invigorate the genre, and should hence be given the chance to bring their creations to the European citizens, a public outstretching the national boundaries.

To imagine an audience of over a million and a half can procure a certain blank page-anxiety for a rookie composer. With the complicity of many radio networks, Europe becomes the endless theater of MUSMA offering a great young talent the occasion of an extraordinary debut! Composers of the new generation, masters of the new era, take a flight to present their work abroad. European Festivals join forces to develop a platform to welcome this new, unknown contemporary music...

Major European festivals, with the support of the European Broadcasting Union (EBU) and the European Festival Association (EFA) pitch these contemporary composers beyond the borders, straight into the air!

MUSMA 2015/2016 IS A PROJECT OF



... COME AND JOIN US:

BECOME A NEW MUSMA MEMBER!

HOW DOES IT WORK?

Each year, one of the participating festivals chose a theme for the MusMA year.

Moreover each festival choses a young (less than 35 years of age) composer to create a new work with the chosen theme in mind. Two are the request:

- The piece should be of about 10 minutes
- The work should be written for a given ensemble (piano solo, wind quintet, chamber choir...) which is common to all festivals

Composers and musicians meet at a General Atelier, to rehearse and discuss the new works. This is an incredible opportunity for the composers: to make new and important contacts, to discuss thoroughly their ideas on music composition and to confront their work with whom is supposed to perform them and to programme it.

After the Atelier, each festival takes it on him to organize a MusMA concert: a performance of the new music by the MusMA ensemble, who will travel all festivals.

In each country, the designated radio records and broadcasts the various MusMA concert. Each record is then forwarded to the EBU European Broadcasting Union who offers them to its members for further broadcasting.

MusMA thus implemented a simple and cost-effective strategy that has allowed the music created in its frame to reach each step of the way (the creation, the practice, the concerts, the broadcasting, the diffusion on the EBU platform) an increasing amount of people and radio-listeners in Europe.

WHAT'S NEXT?

In 2016 the MusMA theme will be *Passion and Belief*

The Ensemble, presented by the Wratlavia Cantans festival, will be a **Cello Quartet**

Pieces should be ready around the **end of January**

The **Festival de Wallonie** will host the **MusMA VI Atelier** inside the Conservatory of Mons at **the beginning of March**.

Thereafter MusMA concerts will follow at **Flanders Festival Brussels**, **International Ankara Music Festival** and **Wratlavia Cantans**.

FOR INFO

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