

NordicBaltic Festival Platform Conference in Riga, 4 March 2014.

Leading the conference is Steinunn Birna Ragnarsdottir, Music Director, Harpa, Iceland

Programme

10h00-10h15

Welcome by Guntars Kirsis, Director of Latvian Concerts.

10h15-11h45

An introduction to the study of festivals: FESTudy by Jan Ove Hafstad, Director of Swedish Music Festivals.

10h45-11h30

FESTudy: Music Festivals a Changing World – an international comparison. Presented by leading researcher Lluís Bonet, Professor in applied Economy specializing in Cultural Economics at University of Barcelona.

11h30-11h50

Coffee break

11h50-13h00

The presentation of FESTudy continues

13h00-14h30

Buffet Lunch

14h30-16h00

Panel and plenary discussions moderated by Leelo Lehtla, *Director of Tallin Chamber Music Festival and Rapla Church Music Festival in Estonia.*

Panel participants are:

Lluís Bonet, *researcher FESTudy,*

Ginta Tropa, *Cultural Adviser, Office of Nordic Council of Ministers in Latvia,*

Kathrin Deventer, *Secretary General, European Festivals Association,*

Ruta Pruseviciene, *General Director of Vilnius Festival and the National Philharmonic Society of Lithuania,*

Noomi Hedlund, *Director of Dalhalla Opera Festival in Sweden,*

Kai Amberla, *Executive Director of Finland Festivals,*

Maris Briezkalns, *Director of Rigas Ritmi Jazz and member of Latvian Festivals Association,*

Dace Bluke, *Boardmember of the Latvian Composers Union.*

16h00-17h00

The NordicBaltic Festival Platform presents a few selected NordicBaltic and European projects:

ArtsHansa and the Hanseatic Early Music Festival 2016. *A message from Björn Ross and Peter Pontwik of NORDEM.*

The West Nordic project Borealis. *Presented by Thorunn Sigurdardottir, Vice Chairman of Bryggen in Copenhagen and Boardmember of Harpa, Iceland.*

Ripples on the Water. *Presented by Jan Ove Hafstad, Director of Swedish Music Festivals.*

Europe for Festivals, Festivals for Europe (EFFE). *An EU project operated by The European Festivals Association presented by Kathrin Deventer, EFA Secretary General.*

17h00

End of the conference

Lluís Bonet i Agustí

Short CV

Lluís Bonet is a professor of applied economy at the University of Barcelona, specializing in cultural economics, cultural policies and arts management. Dr. Bonet is a Coordinator of the [Master of Cultural Management](#), President of the PhD programme on Cultural and Heritage Management, as well as the Director of the [Professional training Program on Cultural Management](#) at the University of Barcelona, consisting of 5 part time courses (*Master in Cultural Management; Diploma in Cultural Policies and Management; Diploma in International Cultural Management and Cooperation; Diploma in Cultural Tourism; and Diploma in Performing Arts Production*).

Lluís Bonet has been research fellow at the *Massachusetts Institute of Technology* and invited professor at the *Université de Montpellier*. He has been invited lecturer in over 30 different countries in Europe, the Americas, Africa and Asia. In 2002 he won the Research Prize of the Catalan Audiovisual Council with a research on The Audiovisual industry faced to the digitalization process. In addition Dr. Bonet serves as 'the President of the Juree of the *Cultural Policy Research Award* founded by the [European Cultural Foundation](#) and he is a member of the Board of the [Association of Cultural Economics International \(ACEI\)](#). Previously he has been President of the [European Network of Cultural Administration Training Centers \(ENCATC\)](#), and Vicepresident of the [Cooperativa ABACUS](#) and the [Assotiation of Arts Administration Educators \(AAAE\)](#).